
Bridget Riley's childhood

Modified text requiring edits (teaching input)

During Bridget Riley's childhood, when Bridget Riley lived in Cornwall, Bridget Riley liked to look at nature. In particular, the effects of light and colour in the landscape. She says 'the eye can travel over it in a way parallel to the way it moves over it. It should feel caressed and soothed, experience frictions and ruptures, glide and drift.... One moment there will be nothing to look at and the next second the canvas seems to refill, to be crowded with visual events.'

Actual text

During Bridget Riley's childhood, when she lived in Cornwall, she liked to look at nature. In particular, the effects of light and colour in the landscape. She says 'the eye can travel over the surface (of the painting) in a way parallel to the way it moves over nature. It should feel caressed and soothed, experience frictions and ruptures, glide and drift.... One moment there will be nothing to look at and the next second the canvas seems to refill, to be crowded with visual events.'