

Y2 Autumn Fiction: Stories with Familiar Settings
Unit 5
Composition: Write a story based on one read in class

Teacher notes

Day 1

Consult the suggestions and accompanying list of resources on **Making Sand Art** (*plan resources*) in preparation for today's lesson.

Day 2

Children who have not been taught Unit 2 in this Block may need to spend time working through the **PowerPoint: Noun Phrases** (*plan resources*) today in preparation for their descriptive writing. This would add an extra day to the work.

You will need to provide less confident writers with a photograph or drawing of the animal they have chosen to write about for use in today's activity.

Day 4

As with Day 2, if children have not been taught Unit 4 and are unclear as to the past tense, it may be necessary to give a day to working through the **PowerPoint: Tenses** (*plan resources*) before they begin writing out their stories.

Ensure children write only on alternate lines of their lined paper or drafting books so that there is space for children's own amendments and/or teacher comments above each line of writing.

Day 5

Before today's lesson add some 'teacher comments' to your teacher version story draft of e.g. **The Sand Eagle**. These comments can be used in the lesson to model responding to remarks and suggestions recorded on drafts.

When stories are complete, allow children time to decorate their tales. Display finished work in an A3 scrapbook as a **Class Big Book of Sand Animal Stories**. Alongside the stories, show photographs of children's sand art and copies of their animal descriptions.

Essential text:

The Sand Horse by Ann Turnbull and Michael Foreman, Andersen Press ISBN 1-84270-099-5

SCROLL DOWN FOR TEACHING AND ACTIVITIES